

Nysha Choksi

11th floor, Jeevan Asha Bldg. 60-A Peddar Road, Mumbai 400026, India
+91 98339 09225 | nyshachoksi08@gmail.com

EDUCATION

American School of Bombay, Mumbai, India; 2022-2027
– *International Baccalaureate Diploma Program, Grade 12*

STANDARDIZED TESTS

TOEFL: Total – 5.5/6.0; **Reading** – 5.0/6.0; **Writing** – 6.0/6.0; **Listening** – 5.5/6.0; **Speaking** – 5.0/6.0

ACADEMIC HONORS AND AWARDS

School:

Certificate of Excellence in Language and Literature HL & Theatre HL (Grade 11) 2025-2026
Certificate of Excellence in Math 3E (Grade 10) 2024-2025
Certificate of Recognition in Math 2E (Grade 9) 2023-2024

International:

John Locke Essay Competition Finalist Psychology category (Grade 11) and History category (Grade 12) 2025-2026
New York Times Open Letter Contest – Submission selected for the second round, placing in the top 20% of 11,185 entries 2026
Immerse Education Essay Competition (Merit Award) 2024

ENGLISH AND WRITING PURSUITS

Barnard Athena Innovation Institute, Pre-College Summer Program July 2026

- Selected to participate in Barnard College's three-week Athena Summer Innovation Institute, an intensive entrepreneurship and innovation program bringing together high school students to develop ventures addressing real-world problems.
- Collaborated in a founding team to develop CanE Go, a robot aimed to build autonomy within the visual and hearing impaired population through navigation assistance, conducting customer and market research to identify user needs and refine the venture's value proposition.
- Applied principles of branding, marketing, financial planning, customer research, and product development to build a viable strategy for launching and communicating the venture.
- Developed and delivered a final venture pitch, refining storytelling, public speaking, and persuasive presentation skills through mentorship and feedback from entrepreneurship professionals and Barnard Speaking Fellows.

Summer Editing Apprenticeship, Polyphony Lit July - August 2025

- Completed intensive five-week online summer program offered by Polyphony Lit, analyzing and gaining proficiency in editorial techniques across poetry, fiction, and creative nonfiction genres
- Studied works from each genre to understand how editing strategies shift based on literary form and narrative style
- Applied learned techniques by providing editorial commentary on live submissions on Polyphony Lit's submission portal
- Gained practical experience in advanced editorial skills, including developmental editing, line editing, and genre-specific feedback methods; received a certificate of completion at the end of the program

Screenwriting: From Ideation to Writing Your First Script, USC Pre-College Summer Program July - August 2024

- Participated in four-week online summer program by University of Southern California under instructor Gabe Sachs
- Developed foundational skills in screenplay writing, including character development, narrative arc design, scene construction across genres, and story pitching techniques
- Learned to evaluate story potential, apply visual storytelling principles through scriptwriting assignments, and transform ideas into structured screenplays for potential producer pitches
- Received a certificate of participation upon successful completion of the program

Editor, Eagle's View, ASB

August 2025 - Present

- Selected as writer and editor for the lifestyle & pop-culture column 'The Nest' in school newspaper, curating engaging content on trends, culture, and student life to enhance readership and relevance (2025-26)
- Editor-in-chief for the newsletter (2026-27)
- Managed design and layout for the magazine, overseeing visual presentation, graphic design, and production quality for each published issue; directed marketing and outreach through on-campus poster campaigns and social media strategy

Author, Writing Competitions & Personal Blog

October 2023 - Present

- Published an article in Times of India, talking about art's impact on life; took part in creative writing competitions including Young Writers Awards by Bennington College and New York Times Opinion Writing Contest
- Competed in academic essay competitions including the John Locke Global Essay Competition (shortlisted as finalist in Psychology category) & Immerse Education Essay Competition (Merit Award)

Researched for and published original pieces on online platform Medium reflecting on coalescing perspectives in media studies, global management, & design theory within the multi-billion dollar luxury fashion industries

Iowa Young Writers' Studio Online Creative Writing Course

June - July 2026

- Selected for a six-week online creative writing course through the Iowa Young Writers' Studio.
- Participated in intensive workshops focused on developing original creative work, receiving peer and instructor feedback, and refining craft.
- Studied literary techniques in fiction and/or creative writing through close reading and revision-based practice.

Researcher, IB Extended Essay, English A: Language & Literature

November 2025- August 2026

- Conducted a 4,000-word comparative semiotic analysis examining how Dove advertisements from 1957 to 2013 adapted linguistic and visual codes to reconstruct representations of female identity.
- Applied Barthes' denotation, connotation and myth, Hall's encoding/decoding model, postfeminism, and commodity feminism to analyze shifts from traditional beauty messaging toward contemporary empowerment-based advertising.

MEDIA, THEATRE & COMMUNICATIONS

Participant, School Musicals & Performances

November 2023 - Present

- Led the full-scale choreography of 20+ songs for 'Les Misérables' in November 2025; also acted in 3 different roles in the production, managing 10+ hours of weekly rehearsals to train cast members in dance and practice my parts
- Played the protagonist in 'Arsha's Story' in November 2024, a musical set in ancient Bangladesh discussing workers' rights and social project; choreographed key sequence for production and performed over three nights
- Selected as part of Set Design & Production Team for a student-led production of Mamma Mia in November 2023; also performed as an ensemble member (singing, dancing, & acting) practicing 10+ hours per week over a 4 month period
- Choreographed and performed dances for several school events, including Festival of Nations & Incredible India
- Selected as a school representative for the ISTA Theatre Festivals in Bali (2025) & Czech Republic (March 2026) after audition process; mastered traditional Balinese Topeng & puppetry through professional workshops to create unique fusion-dance performances in March 2025

Founder, The Dream Team

August 2025 - Present

- Founded a theatre-focused initiative to increase access to acting training and English language learning for residents of low-income communities in Mumbai, using performing arts as a tool for social-emotional and linguistic development
- Made the 'Script of Life' handbook, a 7-chapter workbook with activities using roleplay and improvisation exercises to teach communication, empathy, and emotional literacy through applied theatre
- Researching and conducting outreach for masterclasses with professional acting instructors to teach advanced performance techniques such as vocal delivery and stage presence
- Raised capital (₹51,000) to secure funding for program instructors, materials, and the operational sustainability of partner NGOs & production of a short documentary to highlight the workshops and the impact of theatre-based learning

Shadow, Dharmatic Entertainment, Mumbai

April 2024

- Attended a set-design meeting with Dharmatic Entertainment, the digital arm of leading production house Dharma Productions, under the mentorship of Ms Mansi Mehta.
- Shadowed senior production staff to observe end-to-end filmmaking process from pre-production planning to execution
- Assisted in analyzing key aesthetic decisions, including set design, costume selection, and visual color palettes for the show "Do you wanna Partner".
- Gained exposure to budget management strategies, understanding how creative choices align with financial constraints in professional filmmaking; developed foundational understanding of production stakeholders and workflow

Planning and Curriculum Building Leader, Empowerment CSR, ASB

April 2024 - Present

- Selected as a program leader following a competitive application and speech, outlining a vision for using CSR to build confidence, digital literacy, and communication skills in underserved youth

- Designed educational workshops for students from Angel Xpress Foundation, creating lesson plans focused on English communication, digital skills, and environmental awareness & conducting outreach to boost student participation at ASB
- Developed and supervised creative projects, including a non-verbal original skit on sustainability issues performed by NGO students, fostering student expression and environmental advocacy
- Served as primary liaison with NGO partners, coordinating goals, student needs, and program outcomes to ensure impactful and aligned engagements with the CSR program

Member, Media Team: School Newspaper

August 2024 - June 2025

- Selected to be a part of media team for school newspaper, managing layout, typesetting, and visual design for all digital platforms for the publication including the school website, daily bulletin, and Instagram account
- Contributed to weekly editorial meetings to shape the newspaper's content direction and visual identity.

SCHOOL LEADERSHIP

Student Ambassador, ASB

May 2025 - Present

- Selected as Student Ambassador through a competitive application to support school integration for new students and families, providing guidance on academic and social processes under guidance of school counsellor Mr. Megaffin
- Assigned as a dedicated liaison to a new family, conducting structured check-ins at key intervals to ensure smooth transition and ongoing support; co-created video series designed to help incoming students assimilate

Assistant Coach, Soccer

August 2023 - October 2024

- Served as Assistant Coach for the Middle School soccer team, leading technical demonstrations & warm-ups.
- Attended practice once a week and mentored the girls.

RESEARCH

Researcher, Indian Luxury Fashion & Artisan Labour

January 2026 - Present

Mentored by Dr. Sambhavi Ganesh, Teaching Assistant, King's College London

- Authored a 27-page independent research paper, "Why Couture Value Rises and Artisan Wages Fall in the Indian Fashion Economy, 1986–2026," examining the widening divergence between luxury-brand valuations and artisan compensation in India.
- Analyzed corporate acquisitions, labour-force and wage data, government census findings, and industry reports to investigate how branding, financialisation, and global value chains influence the distribution of value within Indian couture.
- Developed comparative case studies of Sabyasachi, Rahul Mishra, and Anita Dongre to evaluate how differing ownership and production models affect artisan wages, craft sustainability, and brand growth.

SPORTS

Athlete, Seasonal Sports

January 2023 - Present

- Selected as the striker and mid-fielder for the varsity soccer team, practiced 7+ hours weekly to build technique under guidance of coach Oliver Jauk; participated in SAISA tournament and placed 2nd at the Colombo, Sri-Lanka hosted tournament (2024) and 3rd at the Kathmandu, Nepal hosted tournament (2025)
- Selected for shooting guard and post positions on the varsity basketball team; trained 7+ hours weekly under mentorship of coach Sam Barclay; competed at the SAISA tournament and placed 1st at the tournament hosted at ASB.

MUSIC

Practitioner Music

2013 - Present

- Trained in Western vocal technique from 2013, achieving Trinity 4 in 2020.
- Self-taught in piano and acoustic guitar, mastering fundamental concepts including sight-reading, chord construction, & scales; performed a repertoire including 'Interstellar' by Hans Zimmer & contemporary pieces by Coldplay.

COMMUNITY SERVICE

Volunteer, Prathna Samaj

June 2023 - Present

- Volunteer monthly on the first Saturday of each month, assisting with meal preparation and distribution for people experiencing homelessness in Mumbai.
- Contribute to the kitchen's recurring community-service efforts by helping organize and serve food during each monthly session.

SKILLS

Languages: English (native), Hindi (fluent), Gujarati (intermediate), Marathi (basic), Spanish (intermediate), French (basic) |
Technical Skills: MS Office, Mac OS

INTERESTS

English: Language and Literature, Creative Writing, Editorship, Journalism, Persuasive Writing, Fashion.